

Neil Zaza

212 IS NEWEST RELEASE FROM RENOWNED MELODIC GUITARIST



What happens when a special number begins showing up in all aspects of your life? You begin to see it every day and in many places. When you look at a clock, part of your street address, receipts, your amplifiers, even in friends phone numbers. Well when you are one of the worlds most acclaimed and unique guitar players, you take that number and make it the focus of your next musical project.

That's exactly what world-renowned instrumental guitarist Neil Zaza has done with his latest CD, 212.

"It's crazy that the number 212 kept popping up everywhere and has for years! I see it so much that it is almost like a message to me throughout the day...almost like an old friend checking in on my from time to time. For the CD, coincidentally, it was the address of one of the studios I recorded at, time of some of the videotaping we did and it showed up just about every day in some form or another. With that kind of dedication I had to call the CD 212!" laughs Neil.

Numerology aside, 212 takes Neil's playing to new levels by demonstrating his ability to write songs that combine his highly advanced technical prowess and accurate speed with strong melodic hooks and unforgettable melodies. This combination is deadly and sure to set the watermark for how expressive and emotive a guitarist can be.

Over the past two decades Neil's guitar playing and "singing" style of melody has defined modern day instrumental guitar the world over. His melodic compositions have not only changed the way musicians play, but what audiences demand out of their guitar heroes.

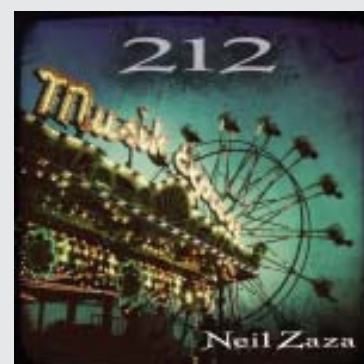
"It's always been about the song for me," states Neil. *"I remember all the tunes that really moved me when I was growing up and it wasn't about the guitarist playing 128th notes. It was about an inexplicable connection I felt drawing me to wear out my records as I couldn't get enough of that rush of the song itself! That's what I try and do with my music today. It's always about the song!"*

212 also goes against the trend of offering bonus tracks on downloads by including two special bonus tracks found only on the physical CD. These tracks are his interpretations of two classic rock songs from the 80's – the Police's "Message in a Bottle" and the one hit wonder, "Take On Me" by the group A-Ha. Both of these bonus tracks feature fiery guitar playing that take the tracks to new heights, and speed.

"I really want to make the listening experience of the CD something special. That's why we made the bonus tracks on the physical CD only. There's something about having a physical piece of music in your hands like an actual LP that brings the music closer to the fan. I really love that" says Neil.

TRACK LISTING:

1. Magnus 212
 2. Go!
 3. King of the World
 4. Is This Wonderland?
 5. To the Moon and Back
 6. Baroque Sky
 7. If This is Goodbye
 8. Wild Horses
 9. The Beauty
- Bonus Tracks:
10. Message in a Bottle
 11. Take On Me



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Produced by Neil Zaza

All arrangements by Neil Zaza
All songs written by Neil Zaza (except *Wild Horses* by Neil Zaza & Brian Campbell and *The Beauty* by Brian Campbell)

Neil Zaza-All Guitars, Bass, Keyboards, Mandolin, Programming
Garrett Janos-Drums
Todd Rogers-Hammond B3, Piano
Fabio Colella-Drums on 6,7
Walter Cerasani-Bass on 3,5,6,7
Brian Campbell-Additional guitars on 9
Timothy M Bradford-Piano on 5

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FILE UNDER: Rock

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